## 

by Bonnie Hunter

Let your patriotism shine with this scrappy red, white, and blue lap quilt. The use of simple 4patch blocks and those with stitch-and-trim corners make it an easy quilt, but one that will dazzle the eye and warm the heart. Get ready to snuggle under the fireworks!

$60 " \times 72 "$
The large lap quilt shown here is made using 80 blocks set 8 blocks across by 10 blocks down.

## Fabric

Two bold color families, medium to dark reds and blues, and a common white or light fabric will make this a spectacular quilt. Because it uses scrappy fabrics, it's the perfect project for a collection of red and blue fat quarters. Use pre-washed $100 \%$ cotton fabrics. A $1 / 4$ " seam allowance is included in all cutting instructions.

|  | Yardage | Cutting |
| :---: | :---: | :---: |
| BLOCKS <br> Variety of red scraps <br> Variety of blue scraps <br> White or light | Equivalent of $11 / 4 \mathrm{yds}$. <br> Equivalent of $1 \frac{1}{4} \mathrm{yds}$. <br> $11 / 2 \mathrm{yds}$. | (122) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares cut from a variety of medium to dark red prints <br> (118) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares cut from a variety of medium to dark blue prints <br> (7) $61 / 2 " \mathrm{x}$ width of fabric strips, sub-cut into (40) $61 / 2^{\prime \prime}$ squares |
| BORDERS \#1-white or light \#2-your choice | $\begin{gathered} 1 / 2 \mathrm{yd} . \\ 1 \text { 1⁄4 yds. } \end{gathered}$ | (6) $21 / 2^{\prime \prime} \times$ width of fabric strips <br> (7) $41 / 2^{\prime \prime} \times$ width of fabric strips |
| BINDING | $3 / 4 \mathrm{yds}$. | (7) $21 / 2^{\prime \prime} \times$ width of fabric strips |

the width of fabric may vary between 40 "and 44 "


## Block Construction



BLOCK A (make 40)
Make four-patch blocks using (2) different red and (2) different blue $31 / 2$ " squares. For easy matching, press seams in alternating directions. Completed 4 -patch blocks should each measure $61 / 2^{\prime \prime}$ square.

BLOCK B (make 38, 1 red \& 1 blue triangle) and BLOCK C (make 2, both triangles are red)
You will use the stitch-and-trim technique to make triangle in two corners of the $B$ and $C$ blocks.


On the back of the $31 / 2$ " squares, draw a diagonal pencil line from one corner to the other. This will be your stitching line.

With right sides together, place a red $31 / 2^{\prime \prime}$ square in the corner of the large $61 / 2^{\prime \prime}$ square, lining up the edges and outside corner. Sew on the pencil line from corner to corner as illustrated. Trim off the corner, leaving a $1 / 4^{\prime \prime}$ seam allowance. Press toward the triangle.


Repeat in the opposite corner using a blue $31 / 2^{\prime \prime}$ square. Trim and press toward triangle. Blocks should each measure $61 / 2 "$ square.

For Block C, use $31 / 2^{\prime \prime}$ red fabric squares in both corners.


## Assembling the Quilt



Finish your quilt by arranging the $\mathrm{A}, \mathrm{B}$, and C blocks 8 blocks across by 10 blocks down (arranging blocks as illustrated on page 1-watch position of red and blue fabrics-the two C blocks are positioned in the center as shown here).

## Borders and Finishing

Borders \#1 is made by cutting (6) $21 / 2^{\prime \prime} \times$ width of fabric strips
Border \#2 is made by cutting (6) $41 / 2^{\prime \prime} \times$ width of fabric strips
Quilt as desired and bind using (8) $21 / 2^{\prime \prime} \times$ width of fabric strips to make French-fold binding.


