

FOURTH OF JULY

by Bonnie Hunter

Let your patriotism shine with this scrappy red, white, and blue lap quilt. The use of simple 4-patch blocks and those with stitch-and-trim corners make it an easy quilt, but one that will dazzle the eye and warm the heart. Get ready to snuggle under the fireworks!



60" x 72"


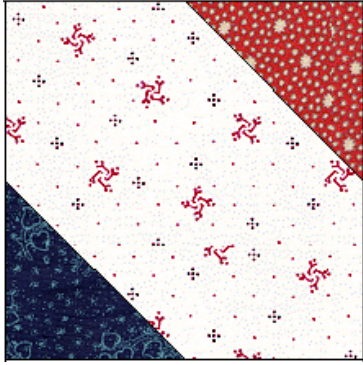
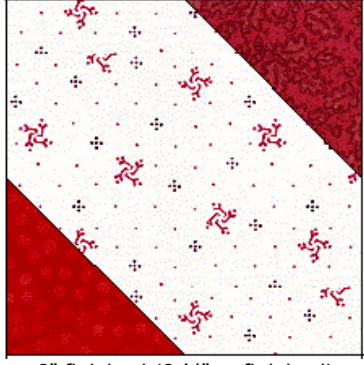
The large lap quilt shown here is made using 80 blocks set 8 blocks across by 10 blocks down.

Fabric

Two bold color families, medium to dark reds and blues, and a common white or light fabric will make this a spectacular quilt. Because it uses scrappy fabrics, it's the perfect project for a collection of red and blue fat quarters. Use pre-washed 100% cotton fabrics. A ¼" seam allowance is included in all cutting instructions.

	Yardage	Cutting
BLOCKS		
Variety of red scraps	Equivalent of 1 ¼ yds.	(122) 3 ½" x 3 ½" squares cut from a variety of medium to dark red prints
Variety of blue scraps	Equivalent of 1 ¼ yds.	(118) 3 ½" x 3 ½" squares cut from a variety of medium to dark blue prints
White or light	1 ½ yds.	(7) 6 ½" x width of fabric strips, sub-cut into (40) 6 ½" squares
BORDERS		
#1—white or light	½ yd.	(6) 2 ½" x width of fabric strips
#2—your choice	1 ¼ yds.	(7) 4 ½" x width of fabric strips
BINDING	¾ yds.	(7) 2 ½" x width of fabric strips

the width of fabric may vary between 40" and 44"

		
6" finished (6 ½" unfinished)	6" finished (6 ½" unfinished)	6" finished (6 ½" unfinished)
Block A	Block B	Block C
<i>Medium to dark red and blue 3 ½" squares are positioned to create a simple 4-patch block. Note the positioning of the reds and blues. Make 40.</i>	<i>Red and blue triangles are created in opposite corners using the stitch-and-trim technique. Make 38.</i>	<i>Both corner triangles are red in two blocks positioned in the center of the quilt. Make 2.</i>

Block Construction

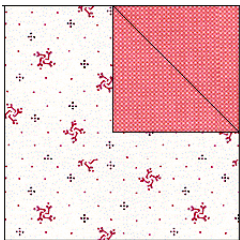


BLOCK A (make 40)

Make four-patch blocks using (2) different red and (2) different blue 3 ½" squares. For easy matching, press seams in alternating directions. Completed 4-patch blocks should each measure 6 ½" square.

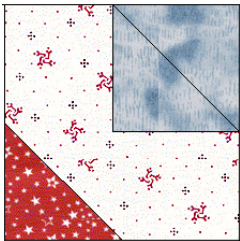
BLOCK B (make 38, 1 red & 1 blue triangle) and BLOCK C (make 2, both triangles are red)

You will use the stitch-and-trim technique to make triangle in two corners of the B and C blocks.



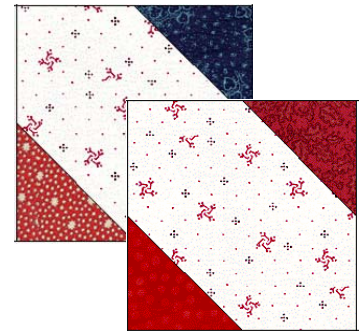
On the back of the 3 ½" squares, draw a diagonal pencil line from one corner to the other. This will be your stitching line.

With right sides together, place a red 3 ½" square in the corner of the large 6 ½" square, lining up the edges and outside corner. Sew on the pencil line from corner to corner as illustrated. Trim off the corner, leaving a ¼" seam allowance. Press toward the triangle.

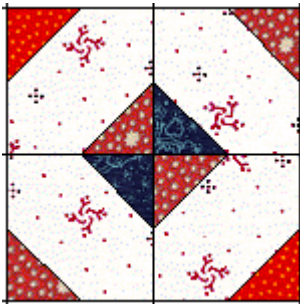


Repeat in the opposite corner using a blue 3 ½" square. Trim and press toward triangle. Blocks should each measure 6 ½" square.

For Block C, use 3 ½" red fabric squares in both corners.



Assembling the Quilt



Finish your quilt by arranging the A, B, and C blocks 8 blocks across by 10 blocks down (arranging blocks as illustrated on page 1—watch position of red and blue fabrics—the two C blocks are positioned in the center as shown here).

Borders and Finishing

Borders #1 is made by cutting (6) 2 ½" x width of fabric strips

Border #2 is made by cutting (6) 4 ½" x width of fabric strips

Quilt as desired and bind using (8) 2 ½" x width of fabric strips to make French-fold binding.



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