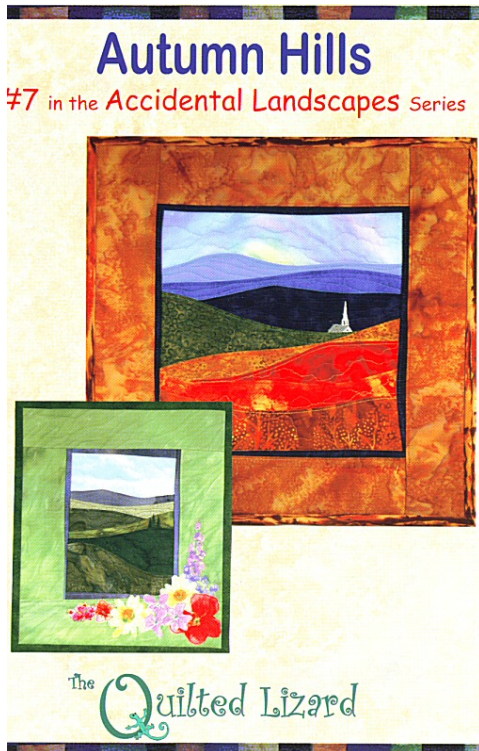
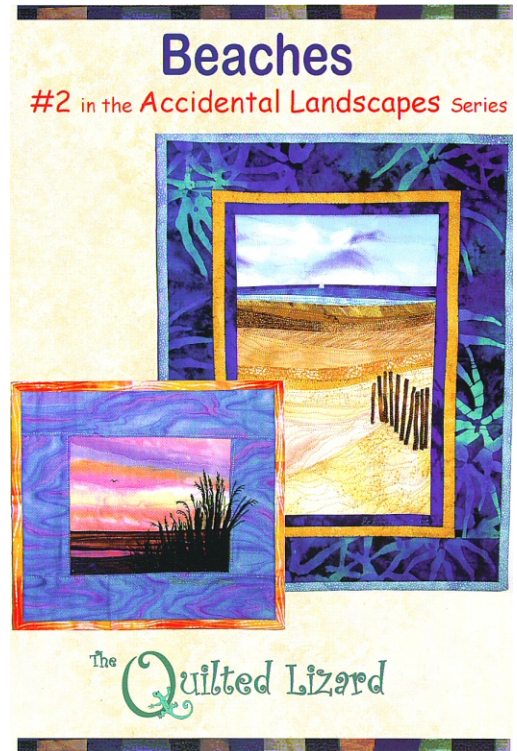


Accidental Landscapes



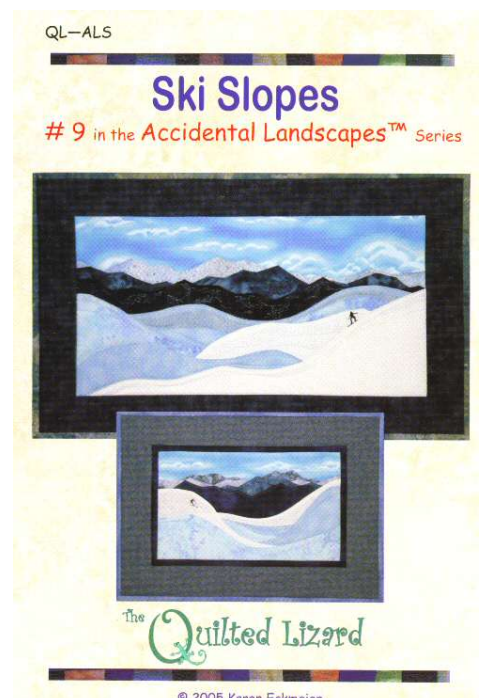
The colors say Autumn but this landscape can be made for any season, simply by changing the colors. This is a very easy scene made with gently-curved strips.



This is everyone's favorite landscape because it is so easy to personalize. Some of the many details included are: a dune, fence, sailboat, sea oats, beach umbrellas and chairs, lighthouse, the list goes on and on...



It doesn't get any easier than this. A dramatic sky combined with straight strips will have you relaxing on a cabin porch in the woods. Customize your lake with a choice of canoe, kayak, sailboat, heron, ducks, flying geese, moose, bear, or a fisherman.



Winter enthusiasts like this scene with or without the skier (or snowboarder). Gently-curved and angled strips in just the right colors create a dream vacation high in the mountains.

Accidental Landscapes Supplies

*Each landscape scene will measure no more than 18" X 24";
most will be quite a bit smaller*

Accidental Landscapes do not require a long search for the perfect landscape fabric. In fact, it's often best *not* to use landscape fabrics, because the scale is usually inaccurate for the size of these small quilted scenes. With that said, however, if you find a piece of landscape fabric that will work for your scene, by all means use it! But there's no need to agonize over trying to find the "perfect" fabric. This defeats the accidental nature of working with lots of textured fabric strips and letting them surprise you.

Select a scene you would like to make from the examples shown on page one and start collecting fabrics! There is no need to match colors perfectly—the illustrations are only a guide.

Sky: Start with a dramatic sky fabric. A great sky is one of the most important components of a successful landscape. It sets the mood for the entire scene. Look for commercially printed sky fabrics, hand-painted/dyed fabrics in your local quilt store, or paint/dye your own.

Hills, Mountains, Water, Snow, Trees, Fences, Beaches: Look for textures – dots, lines, mottled, and random uneven designs. Avoid busy prints and recognizable patterns, as they will distract from your scene.

Other fabrics for embellishments: Church, silhouettes, evergreen trees, animals, fish, birds, etc. Fabric for these only needs to be small scraps. Solid/tone-on-tone colors may work best.

Workshop Supplies:

- _____ Small amounts of fabrics ($\frac{1}{8}$ to $\frac{1}{4}$ yard cuts)
- _____ Sewing machine, cord and foot pedal, extension cord, machine manual
- _____ Free-motion foot for your machine (optional)
- _____ Extra sewing machine needles, bobbins
- _____ Rotary cutter, cutting board, ruler
- _____ Thread to match for topstitching and quilting (neutral color in bobbin is OK)
- _____ Black thread for thread painting
- _____ Long pins, small and large scissors, seam ripper, other sewing supplies
- _____ One-half sheet fusible web of your choice
- _____ Fabric glue with long, thin nozzle
- _____ Border fabric of your choice, $\frac{1}{4}$ yard will be sufficient
- _____ Binding strips of your choice, 2-3 "width of fabric" strips/your favorite technique
- _____ Backing of your choice—approximately 18" x 24"
- _____ 100% cotton batting—approximately 18" x 24"
- _____ Iron and pressing mat (every 4th person)

If you have questions, please contact Theresa Wright
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